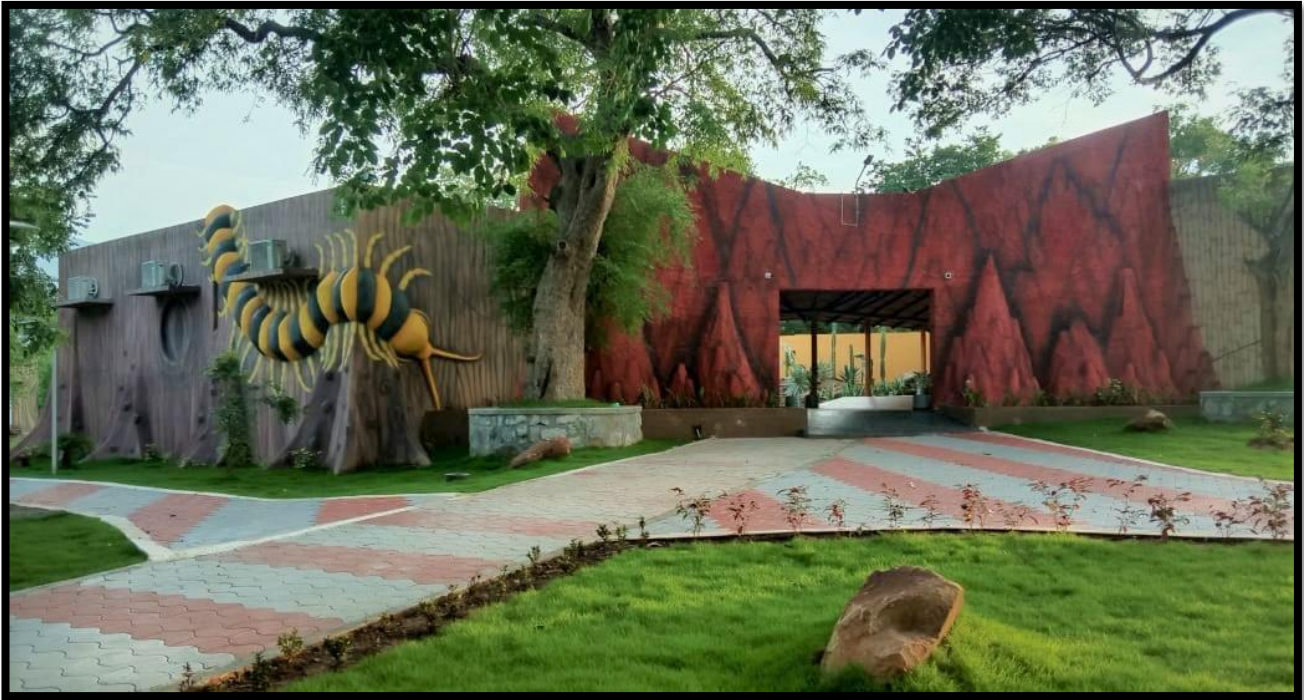


ANAMALAYAGAM



The Anamalai conservation centre of the Forest Department with state-of-the-art facilities is located at Sethumadai, Pollachi range of Anamalai Tiger Reserve, Pollachi Division. The conservation centre covered 1.58acre. This conservation centre was highlight the rich biodiversity of the Anamalai Tiger Reserve and its key species. The centre also disseminate updated information of Anamalai's eco system, conservation concerns, local tribal culture and appropriate conduct for visitors. This conservation centre aims at create new possibilities and alternative for leisure and nature enjoyment vial raising public education and environmental awareness of the visitors of Anamalai Tiger Reserve.

This centre is designed to achieve the development of sustainable management and bio diversity conservation system for all resources in Anamalai Tiger Reserve. The objective of the centre is to enhance the visitors experience and to increase the visitors commitment to the conservation of Anamalai Tiger Reserve.

Facilities and Attractions at Anamalai Conservation Center for Visitors as,

Perspective Art	Mini theatre
Parking site	3-D Map
Children Adventure Park	Hills men dolmen
Entrance plaza with ticket counter	Mammal models
Eco-shop & Cafeteria	Interactive display
Walkway & Bargola	Perspective sculpture
Gazebo for visitors	Luminescence Sculpture
Corridor for visitors	Illusion / Projection art
Amphitheatre	Hologram

The centre with a garden has a mini theatre with 30 seats which will be used to screen wildlife related videos to the visitors. It can also be used for small meetings and seminars. An open amphitheatre is situated in the central courtyard of the building. A garden exclusively for cactus varieties is also in the making in the central courtyard next to the amphitheatre.

Life-like figures of key species of ATR, namely tiger to lion-tailed macaque and the Nilgiri tahr to king cobra and Sri Lanka frogmouth to fireflies, have found prominent place in the conservation centre. The firefly figure had been made fully out of coconut shells, paying tribute to the Pollachi region – the coconut capital of Tamil Nadu. One of the main attractions of the centre is a sensor-based device which projects visuals of an elephant and a tiger to the wall. The animals will react with movements and trumpet/roar when someone touches the images. The Department has also fixed a holographic projector which shows a 3D video that easily explains the food chain.